

Soul Expression

a journey within

P R O P O S A L

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There is nothing truly more artistic than to love people.
Vincent Van Gogh

Thank you for your interest in commissioning a soul portrait. If you are reading this, it's because I have found in you a kindred spirit and am interested in a deep exploration of who you are through a transformational, collaborative creation. As an artist, it is important that I work only with conscious people who are interested in taking on this work with an open and trusting heart. This synergistic process requires courage, vulnerability, and open communication.

My goal is to take my client on a journey with me, to create an image that will empower them, remind them of where they've been, what they value, and who they are. As an artist, I see myself as a conduit for my clients, to create for them what they might create for themselves if they had the skill and experience, and to allow them a chance to understand on an experiential level what a spiritually-based artistic process looks and feels like.

My greatest hope is that when I hand over a finished work, my client will not only have a beautiful piece of art, but a deeper understanding and appreciation for the beauty of their psyche and soul's journey. While we explore seminal events in life that helped shape character, identity, and personal philosophy, I'm mostly interested in capturing that part of my client which is unchanging and divine.

This intensive process is designed to challenge me personally and professionally, as it requires high engagement, commitment and intimacy with my client. I am only interested in creating that which is meaningful and exquisite. Every part of the painting will be created with love, every part of it precious. It is for this reason that I only accept one client at a time, and why I am discerning about who I choose to work with. The process is very much a collaboration, with the client involved in every step of the process, both as an active participant and an observer, and during our time together we will grow very close and create a deep soul connection.

It is deeply fulfilling work.

In this document, I will explain the general process of creation. Still, because this work is collaborative, I am willing to explore ideas of how to modify the approach if there is something specific you'd like to experience.



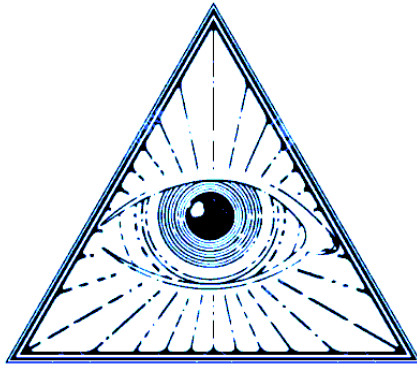
Phase One: Exploration of the Psyche

Time Frame: 3-4 Weeks

For this stage of the process, I'll be getting to know and understand you, through a series of 3-4 sessions/talks and immersion in that which inspires you. I'll facilitate these sessions by asking you questions that help me to gain a better understanding of your soul's journey. Often these talks end up to be free-flowing, thought-provoking, and meant to illicit memories, stories, passions, and revelations that illuminate who you quintessentially are, and help me to identify the currents that flow through your life. In this phase, powerful images will begin to arise in waking life and dreams that will be the basis/foundation of the painting.

You decide your own level of involvement and how far you are willing to explore. This phase of the creation process is a deeply personal one and requires vulnerability, radical honesty, and trust. Anything you share with me is held in strict confidence and everything we discuss is done so in a safe, wholly accepting and sacred space.

Also helpful in this phase of discovery is becoming intimately familiar with the art and culture that moves you. Music, literature, and cinema that has resonated deeply with you over the course of your life help me to create a fuller understanding of you and your spirit. During this phase of creation, I'll be recording thoughts, observations, questions, and inspirations in a journal (a shared document) which you are invited to contribute to as much or as little as you want. Later, these entries will be transferred to a journal, which will be yours to keep and cherish.



Phase Two: Visual Discovery

Time Frame: 2-3 weeks

The next leg of this journey is one of discovery, wherein we will determine not only what images move you, but what symbols and archetypes resonate powerfully with your spirit. Additionally, in order for me to create something fitting with you and your personal style/taste, I need to understand the elements, colors, forms, and subject matter that inspire you.

Along with exploring the art you already feel drawn to, I'll be compiling images (both painting and photography) into a shared folder and will be asking you to single out the those that you love, as well as ones that you dislike.

During this time, we will be discussing different ideas for the paintings that will be likely be arising for both of us, and will continue to record this in the interactive journal.

Phase Three: Ideas and Thumbnails

Time Frame: Two Weeks

For this step, I'll create several (between 4-7) different ideas created on photoshop for the art and submit them to you to see which idea you like best, and explore possible (but not necessary) alterations or changes. This is when we really start to bring the image to life. Because I can paint in any style, we are not limited in what we can create. From impressionism to abstraction to hyperrealism. If you can imagine it, I can bring it to life.

During this time, I will also begin building, sizing, and priming the canvas, a process which is done using a very old school method that takes 4-6 weeks, and creates a luxurious, flawless surface for the painting.

Step Four: Final Sketch and Approval

Time Frame: Two-Three Weeks

During this time I will create a final mockup of the painting. After sharing this with you, more alterations and changes can be made until you are satisfied with the elements (composition, color palette, technique, style). These are created on photoshop, and enables us to constantly tweak and modify the composition of the painting until we land on an image that gives us both excitement. It is not uncommon to create up to 50 variations of the painting before settling on the one that resonates.

Step Five: The Painting Itself

Time Frame: 4-6 months

This is where you hand over the reigns to me and I do what I do best: get into my studio and create something beautiful. In addition to creating the painting, I document the process in a journal of images, ideas, notes, and photos, which will comprise the story of the creation of this work and the collaboration between us. I'll be sharing this journal as well as progress pictures of the painting with you during the process. In my experience, this a time of transformation for both myself and my client. You will get to experience what it is like to create this painting, my joys and struggles with the process, and any artistic expression that comes as a byproduct of this (sketches, studies, poetry, essays, etc.)

I'll give this journal to you along with the painting when it is completed. This will be a work of art itself, and something you can share with loved ones, if you so choose.

Payment Structure

This process is intense and fully immersive, and is much about the process and experience and the final product. Because of this exchange of energy between myself and the client, the best way to structure payment is as a classic patronage, through monthly payments that include a budget for materials.

Estimates for the painting are based on size. These payments do not include possible travel expenses for Phase One of the project, or costs related to the delivery of the artwork. Here are some possible dimensions:

Dimensions	Total Cost	Time Needed	Monthly Payment
5 x 5	\$20,000	5 months	\$4,000
5 x 6	\$24,000	5 months	\$4,800
5 x 7	\$28,000	6 months	\$4,666
6 x 6	\$28,800	6 months	\$4800
5 x 8	\$32,000	7 months	\$4571
6 x 8	\$38,400	8 months	\$4800

Inquire for other specific dimensions, and multiple panel pieces. Different payment structures are possible if you are wanting to explore dimensions as part of the creative process.

Steps Moving Forward

If this sounds like a journey you're interested in embarking on, there are some things to consider.

Are you in a place in your life where you feel safe to deeply explore your soul's journey?

This work can bring to the surface potent emotions. While the collaborative journal is intended for this purpose, if you have never explored your own psyche deeply, it's important that you have support and relationships in your daily life that can help you process the feelings that come up.

Are you willing to open up and trust me with your soul's journey, to be honest about both the dark and light aspects of your psyche?

Having a comprehensive understanding is essential to creating a work of art that is truthful and timeless. This requires vulnerability, trust, and faith in me as an artist and a human being, that I will be unconditionally accepting and loving with my approach and treatment of you and your story.

Do you have the space and time to commit to the beginning phases of creation (6-10 weeks), which involve time, energy, and a lot of communication?

Are you willing to withhold sharing this process on social media until its completion? Both the admiration and criticism of others can often lead to the artwork taking form that is not pure, but diluted by our unavoidable and human desire for understanding, approval, and admiration.

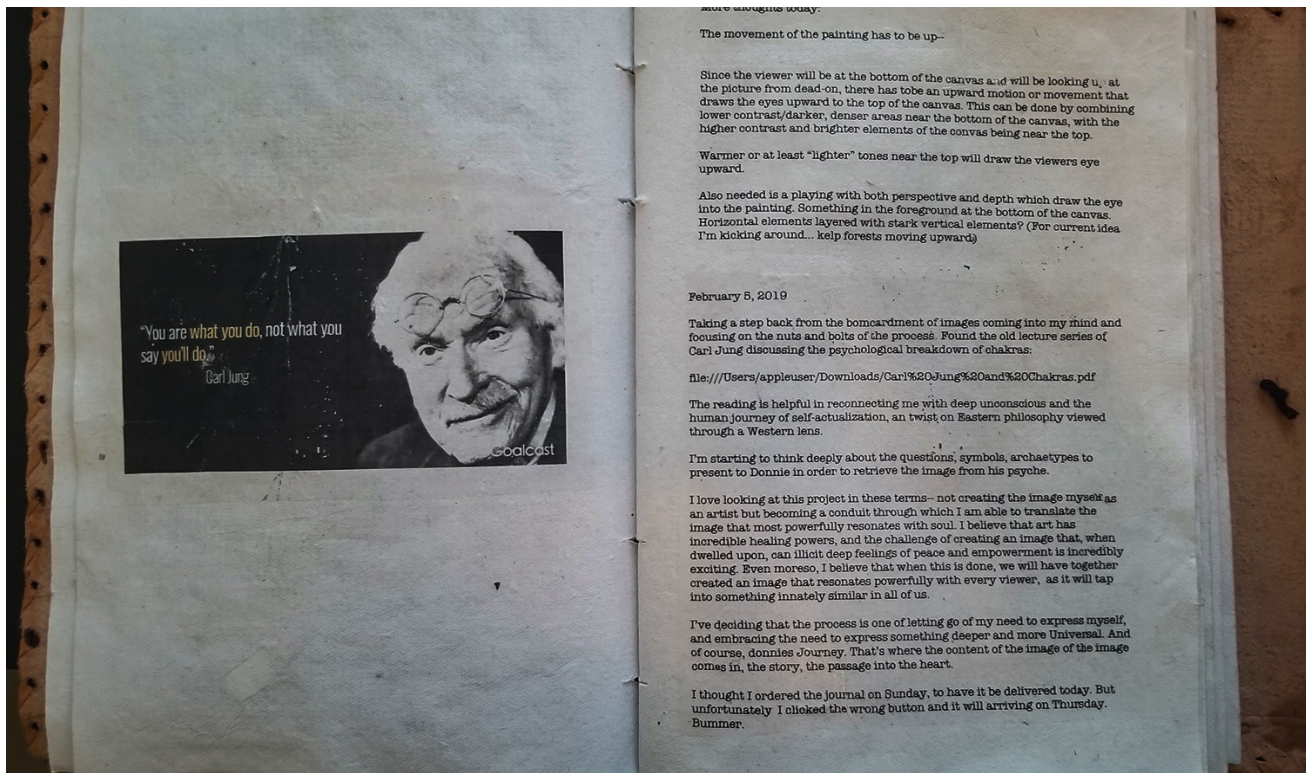
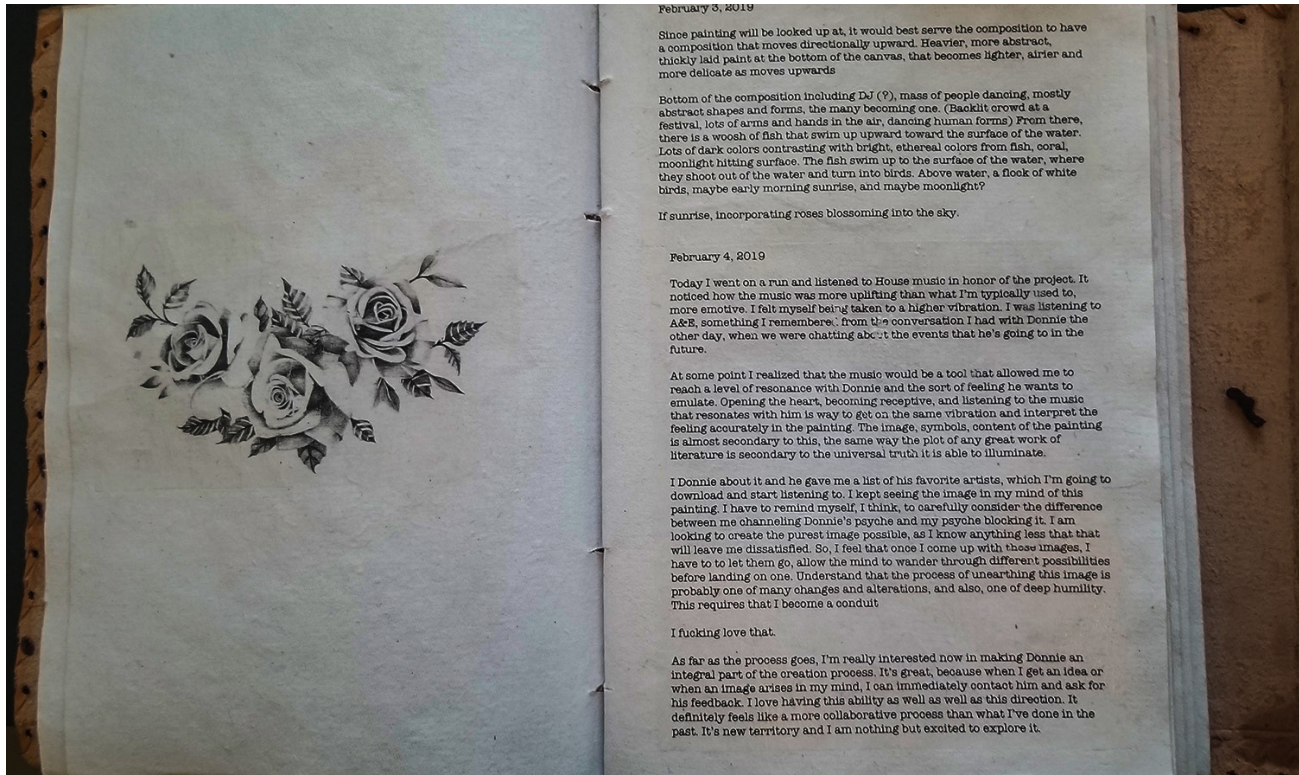
Think about what it is you want from this process, so that we can start with a clear intention from the beginning. Do you want to cultivate more love and acceptance for yourself? Do you want to have a way to deeply connect with the essence of who you are, outside of facades, personality, and achievement? Do you want to experience a deeply spiritual artistic collaboration? Do you want to learn how to connect more to source? Do you want to create something timeless and precious? Do you want to learn how to take this process and share it with others, and to facilitate this yourself?

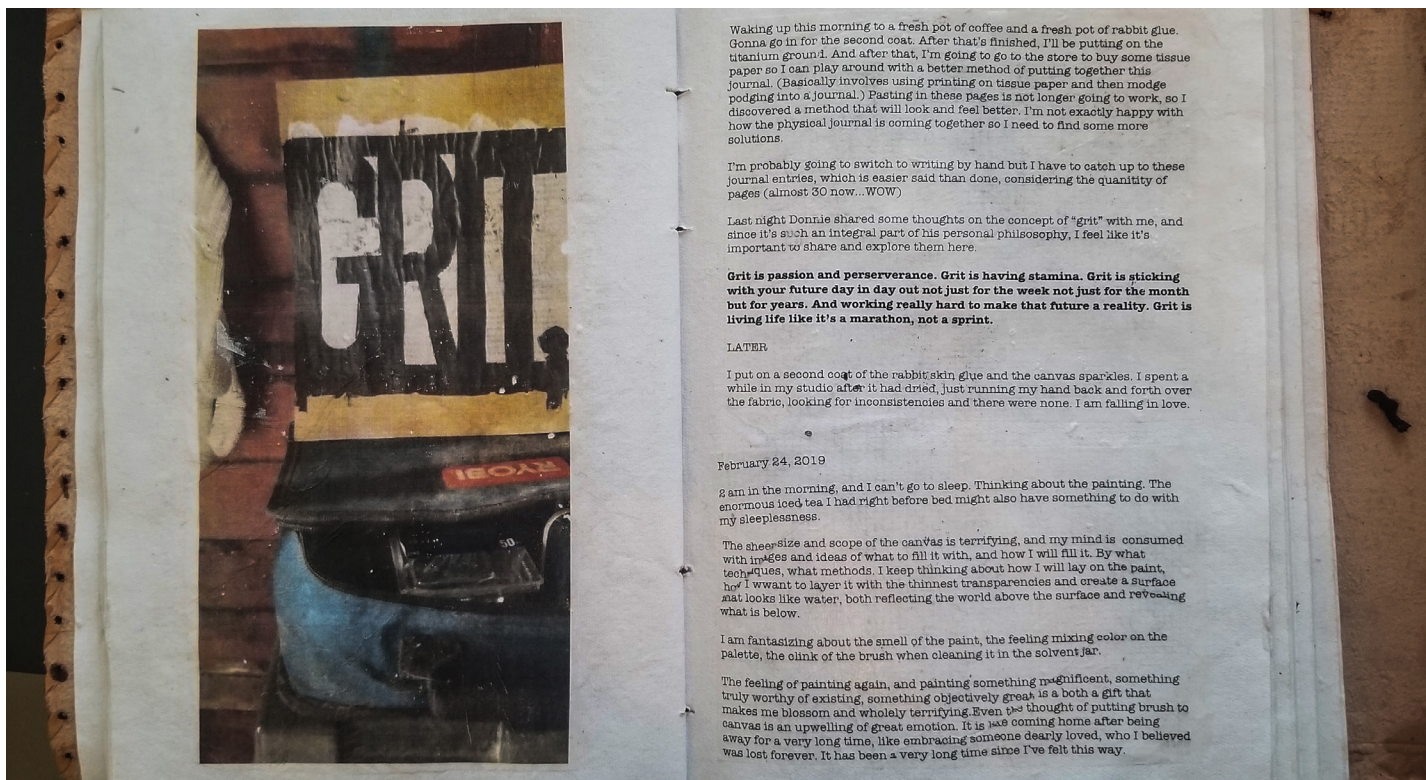
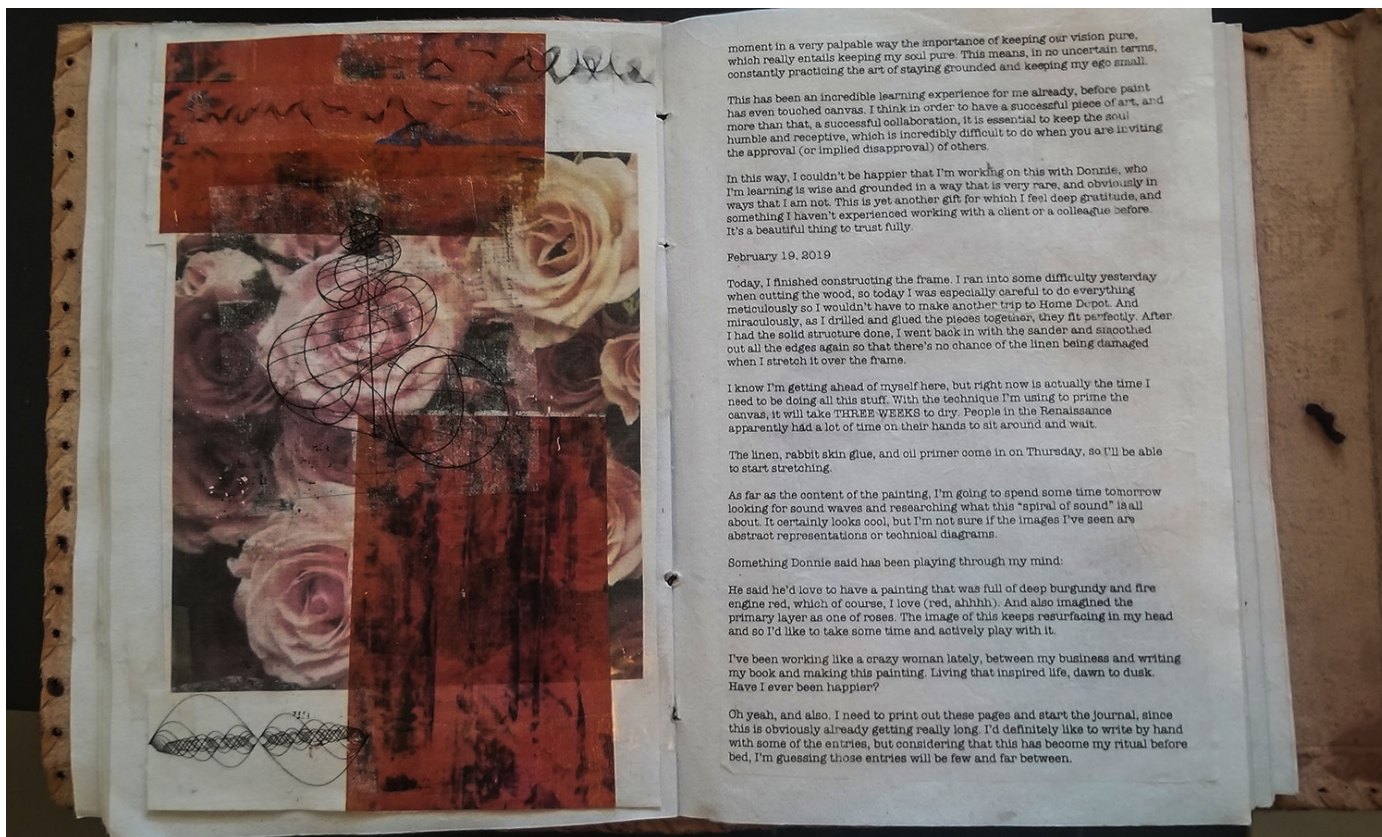
What size painting is right for you? Find an area of your home that will become the sacred home for this art. Visualize it there from different angles, and imagine the size that feels right for the experience you'd like to have when viewing it.

After considering these questions, if you decide that you are ready to move forward, we can start to talk about the specifics, and reserve your space. As I work with only one client at a time, I ask for a \$2500 deposit, which will be pro-rated into the first monthly payment.

Pictures of the Process

Phase One and Two: Exploration



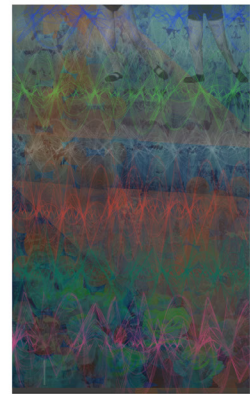
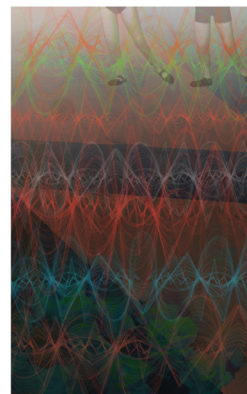
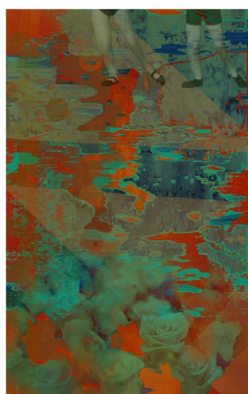


Phase 3 & 4 : Drafting

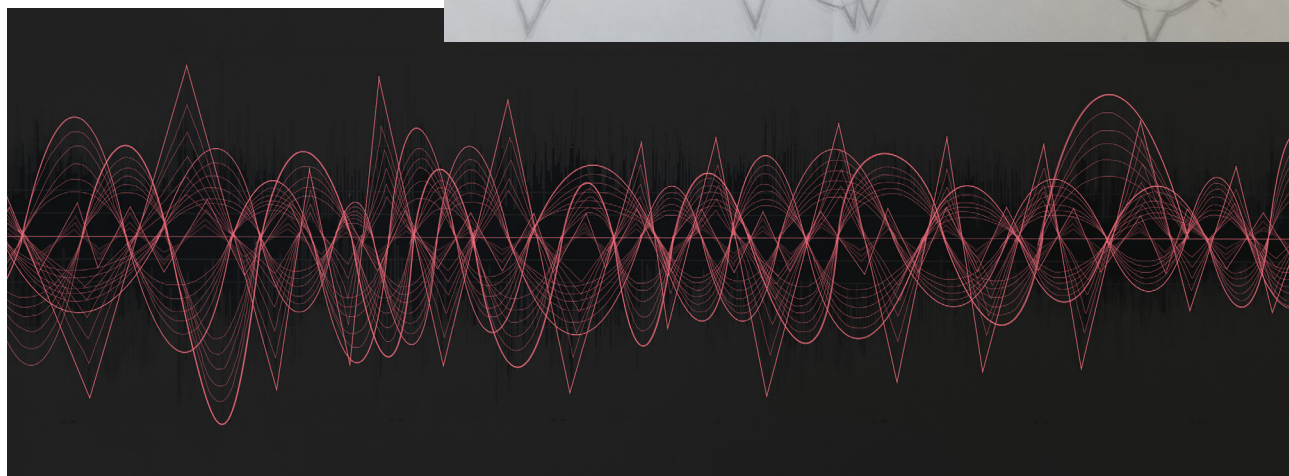
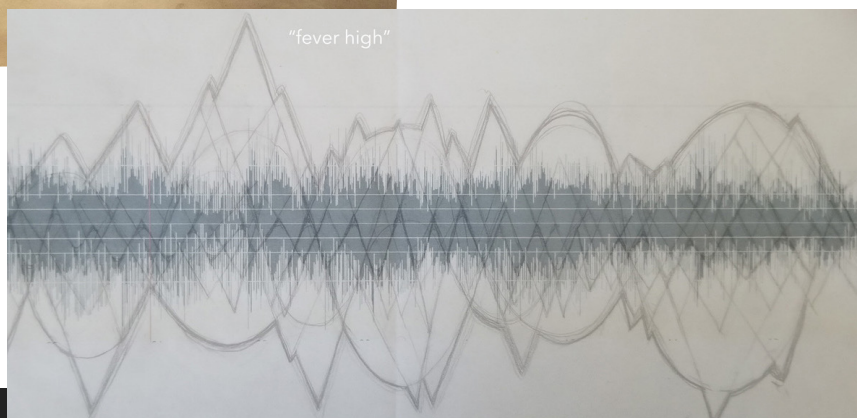
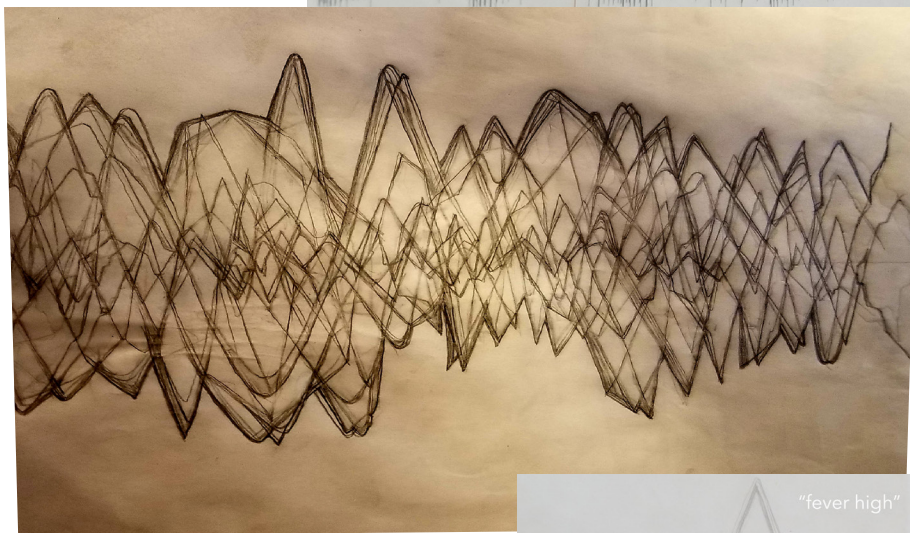
Case Study: Flume

After the discovery process, we discovered that the art that resonated with him was high-end, abstract, with pop culture elements. This client is a DJ, for whom music and dancing was a motivating and inspirational force in his life. Over the course of this process, we created over one hundred drafts

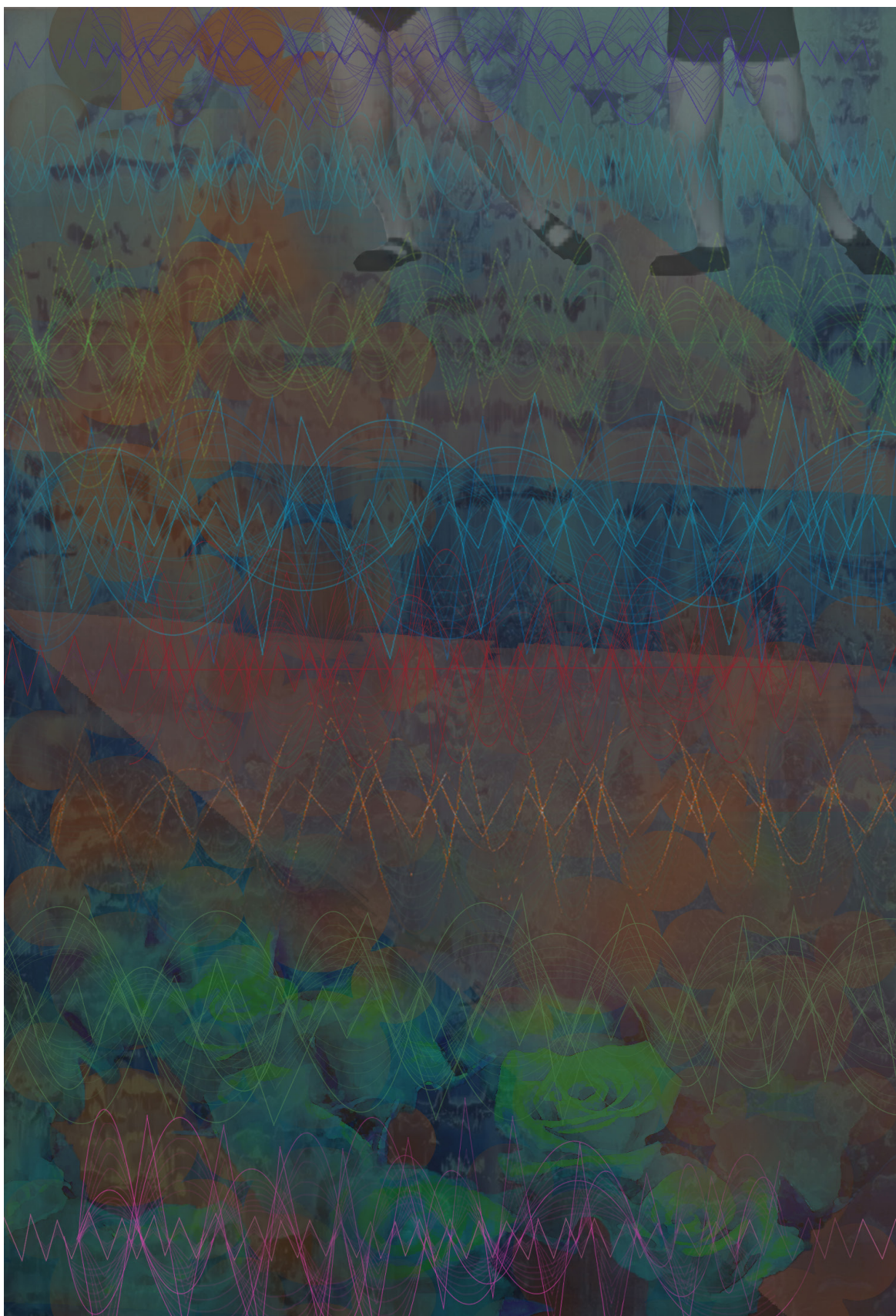
The symbols and elements we discovered:
roses (to represent his mother), an the logo of his favorite band, mick-ey mouse heads (to represent the love of his life), dancer emojis (to represent his closest friendship), and abstracted sound waves from his four favorite songs. (Lyrics were taken from these songs and arranged into a “sound poem” that he could reflect on while looking at the painting)



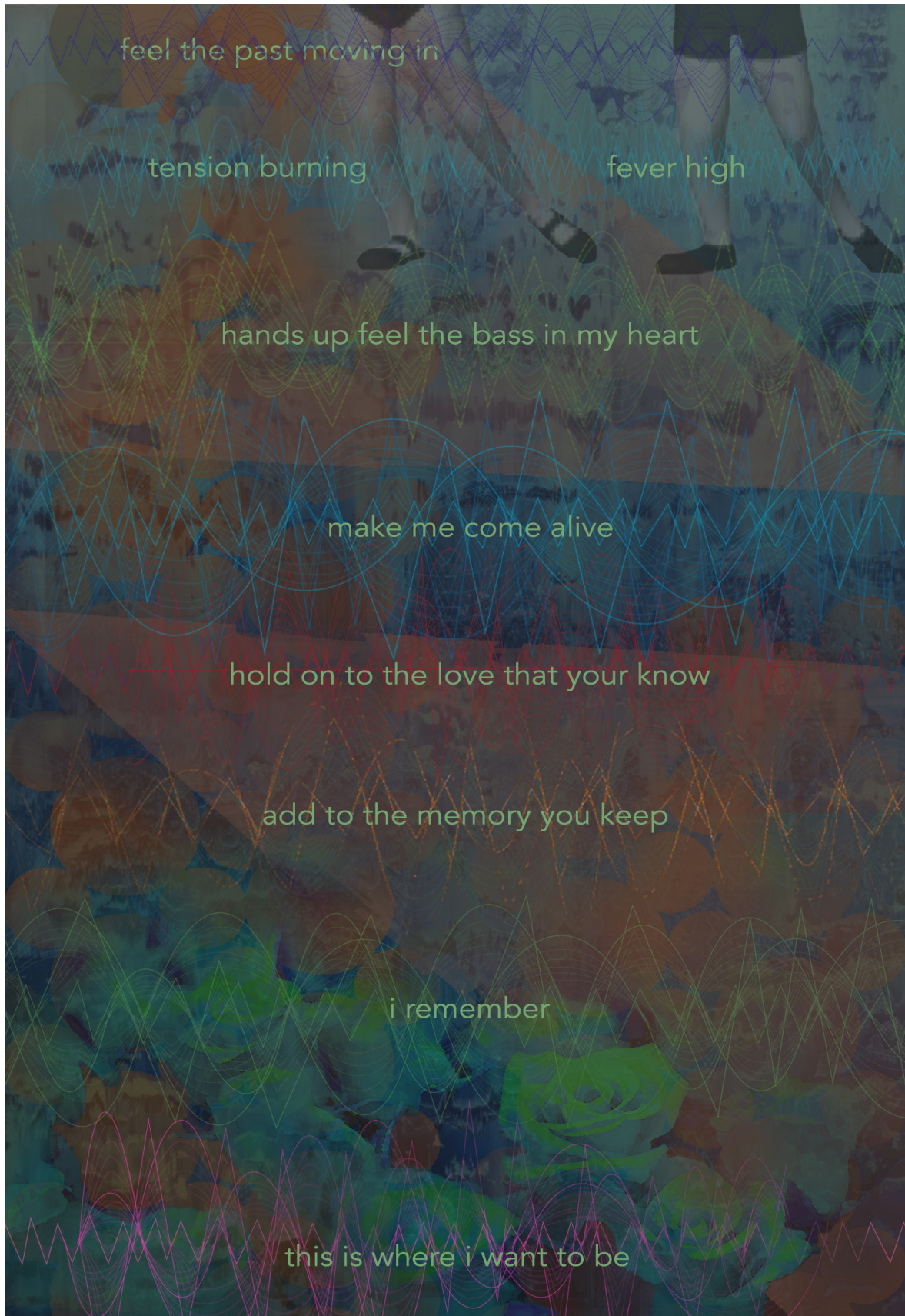
Evolution of The Sound Waves



Final Mock-Up



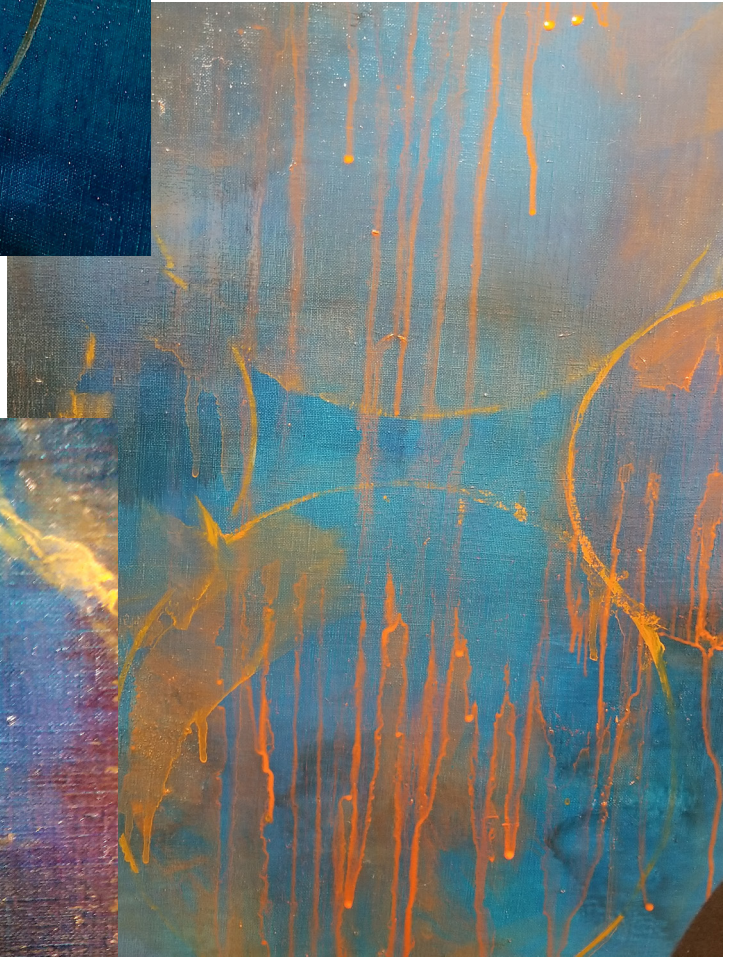
with sound poem (for reference)



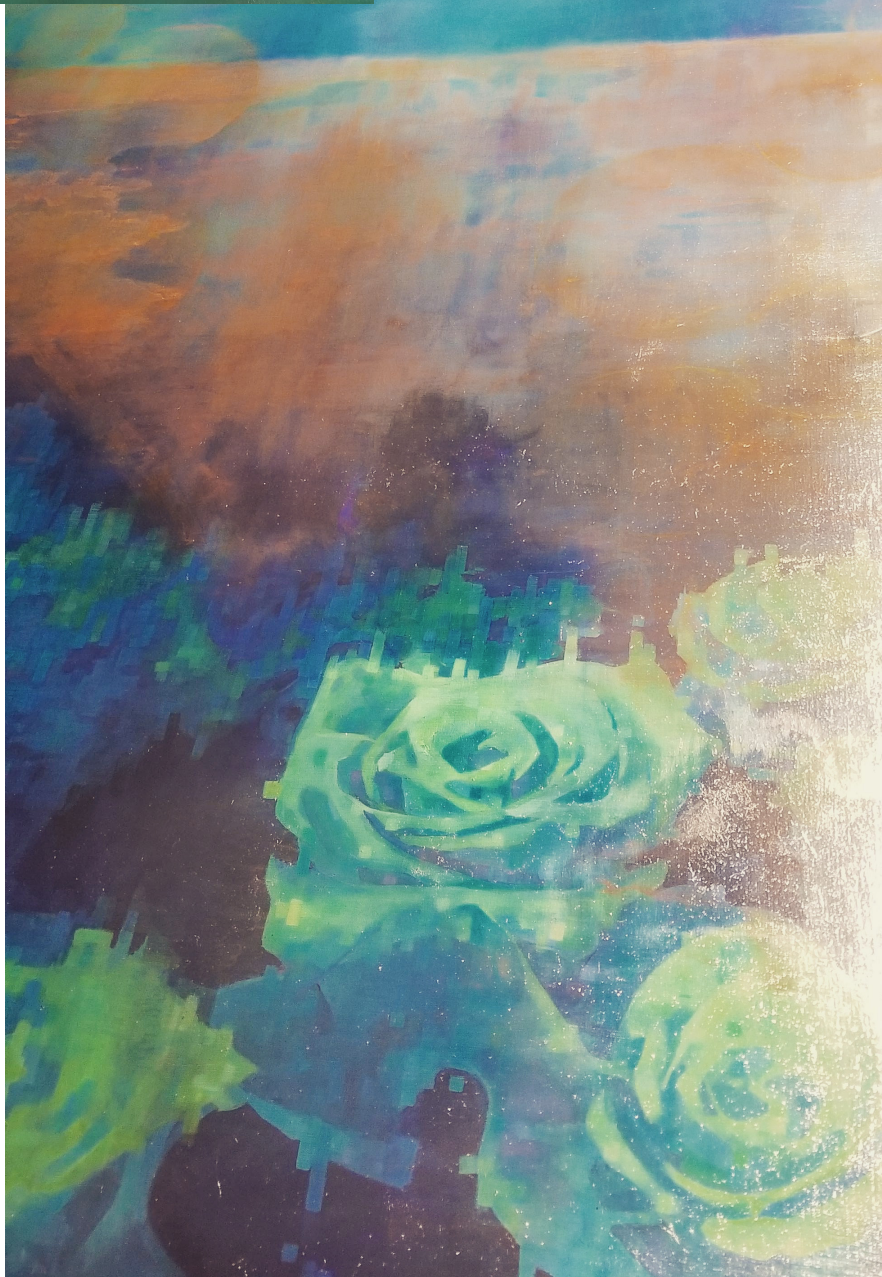
Phase Five: Creation (progression)











(work still in progress...)

Past Commissions

